**DATA RESULTS**

There are six types of expressive speech acts that have been found by the researcher. They are greeting, apologizing, exclamation, wishing, thanking, and agreeing. Then, there are 27 expressive utterances that have been found from the movie. The data are tabulated as follows:

**Table 1. Expressive speech acts performed frequency**

|  |  |  |
| --- | --- | --- |
| No. | Types of Expressive Speech Act | Frequency |
| 1 | Greeting | 7 |
| 2 | Apologizing | 4 |
| 3 | Exclamation | 2 |
| 4 | Wishing | 3 |
| 5 | Thanking | 5 |
| 6 | Agreeing | 6 |
| Total | | 27 |

Table 1 presents the six types of expressive speech acts that have been found by the researcher from the Joker movie. Those are greeting, apologizing, exclamation, wishing, thanking, and agreeing. Based on the table above, there are 7 utterances of greeting, 4 utterances of apologizing, 2 utterances of exclamation, 3 utterances of wishing, 5 utterances of thanking, and 6 utterances of agreeing. There are 27 utterances that have been found by the researcher that indicated as expressive speech acts. Based on the analysis table above, the expressive speech act of greeting was the most frequently performed by the main character.

In analyzing the context of the utterances, the researcher presents the data by using the table as follows:

**Table 2. The context**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No** | **Duration** | **Utterances** | **Types of Expressive Speech Act** | **Context of Utterance** |
| 1. | 07:31 | Arthur:  “I just don’t want to feel so bad anymore.” | Wishing | Setting:  In the department of health office. Arthur asked the therapist about his medication because he just wanted to feel good.  Participants:  Arthur and the therapist.  End:  To express his desire or feeling for something that is not easily attainable.  Act of sequence:  Arthur asked his therapist to get the doctor to increase his medications because Arthur does not want to feel bad anymore. But it seems that the therapist does not agree with that.  Key:  He speaks casually.  Instrument:  Oral(face to face)  Norm:  Arthur wishes that he doesn’t feel bad anymore.  Genre:  Expressing wish conversation. |
| 2. | 08:36 | Arthur:  “I’m sorry, I have a condition...” | Apologizing | Setting:  In the afternoon, on the bus, when Arthur cannot control his involuntary laughing illness, there is a lady who feels annoyed by the laughter.  Participants:  Arthur and a woman.  End:  To say sorry to the lady about Arthur’s condition.  Act sequence:  The woman was bothered by Arthur’s laughter and Arthur asked for an apology.  Key:  He speaks in pain.  Instrument:  Oral (face to face)  Norms:  Arthur makes the woman feel uncomfortable and he apologizes for his condition.  Genre:  casual conversation |
| 3. | 13:14 | Murray Franklin, a host of TV talk show:  “What’s your name?”  Arthur:  “Hi, Murray. Arthur. My name is Arthur.” | Greeting | Setting:  At night, in a talk show studio, Arthur greets the host named Murray after asking Arthur his name.  Participants:  Arthur and the host  End:  To greet the host.  Act of sequence:  The host of the show asked Arthur’s name. Then, Arthur greets the host and introduces himself.  Key:  He speaks politely.  Instrument:  Oral (face to face communication)  Norms:  Arthur greets the host after the host asks him to introduce himself.  Genre:  Casual communication. |
| 4. | 13:45 | Arthur:  “She does. She always tell me to smile and put on a happy face. She says i was put here to spread joy and laughter.” | Agreeing | Setting:  In a TV show studio. Arthur tells the host that he takes care of his mother. Then, the host said a statement saying that Arthur's mother loves him very much and Arthur agrees with that.  Participants:  Arthur and the host.  End:  To express Arthur’s agreement towards the statement said by the host.  Act of sequence:  Arthur tells the host that he takes good care of his mother and the host thinks that Arthur's mother really loves him. Arthur agrees with the host’s statement.  Key:  He speaks seriously.  Instrument:  Oral (face to face communication)  Norms:  The host thinks that Arthur's mother loves him very much and Arthur agrees with that because the statement is true.  Genre:  Expressing agreeing to a conversation. |
| 5. | 14:51 | Arthur:  “Thanks, Murray.” | Thanking | Setting:  At night, in a reality TV show studio, when The host gives a compliment to Arthur for his awesome speech. Then, he thanks him.  Participants:  The host and Arthur  End:  To thank the host for the compliment.  Act sequence:  The host gives a compliment to Arthur and Arthur thanks him.  Key:  He speaks happily.  Instrument:  Oral (face to face)  Norms:  Arthur thanks the host after receiving compliments.  Genre:  casual conversation |
| 6. | 15:59 | Arthur:  “It was just a bunch of kids. I should’ve left them alone.” | Wishing | Setting:  In a custom room, Randall, Arthur’s friend, asked about his condition because he heard that Arthur got beaten by some kids. Arthur responded and wished he left them alone so that he didn’t get beaten.  Participants:  Arthur and Randall.  End:  To express what Arthur wishes for.  Act of sequence:  Randall brought the topic up when Arthur got beaten by some kids and Arthur responded saying he should’ve let the kids alone.  Key:  He speaks casually.  Instrument:  Oral(face to face)  Norm:  Arthur got beaten by kids and he wished that he should’ve left the kids so that it wouldn’t have happened.  Genre:  Expressing wish conversation. |
| 7. | 17:28 | Arthur:  “Hello, Hoyt. Gary said you wanted to see me?” | Greeting | Setting:  In Arthur’s boss' office, Arthur greets his boss named Hoyt right after entering the office.  Participants:  Arthur and his boss.  End:  To greet the boss  Act of sequence:  Arthur enters the office and greets his boss.  Key:  He speaks politely.  Instrument:  Oral (face to face communication).  Norms:  Arthur greets his boss when he enters the office.  Genre:  Casual communication. |
| 8. | 27.00 | Arthur:  “Oh, hey.” | Greeting | Setting:  At Arthur’s apartment, Arthur’s neighbour comes by and Arthur greets her.  Participants:  Arthur and his neighbour.  End:  To greet his neighbour by saying *hey.*  Act of sequence:  Arthur has his neighbour coming by and he greets the neighbour.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  Arthur’s neighbour comes to his apartment and he greets the neighbour.  Genre:  Casual communication. |
| 9. | 43:31 | Arthur:  “Hello, it’s good to be here.” | Greeting | Setting:  At night, in a stand up comedy club. Arthur does his stand up comedy in front of many people. He greets them by saying “hello” before he starts his comedy.  Participant:  Arthur and the audience.  End:  To greet people in the stand up comedy club.  Act of sequence:  Arthur greets people in the club before he starts his stand up comedy.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  Arthur greets the audiences before he does his stand up comedy.  Genre:  Expressing greeting conversation. |
| 10. | 52:46 | Arthur:  “Hi, what’s your name?” | Greeting | Setting:  In front of the gate of the Mayor’s Mansion. Arthur meets a boy. He is the mayor’s son. Then, Arthur greets him.  Participants:  Arthur and the mayor’s son.  End:  To greet the boy.  Act of sequence:  Arthur meets the mayor’s son in front of the gate and he greets him by saying *hi*.  Key:  He speaks politely.  Instrument:  Oral (face to face communication)  Norms:  Arthur meets a boy and he greets him.  Genre:  Casual communication. |
| 11. | 59:48 | Arthur:  “Oh no!” | Exclamation | Setting:  At a hospital, Arthur is watching a TV talk show and is surprised to see a clip of himself on TV doing a stand up comedy.  Participant:  Arthur.  End:  To express his shock after seeing himself on TV.  Act of sequence:  Arthur watches a TV talk show and sees himself on the TV. Thus, he is surprised.  Key:  He speaks in surprise.  Instrument:  Oral.  Norms:  Arthur is surprised to see himself on TV and he expresses his surprise with empathic interjection.  Genre:  Expressing the surprise. |
| 12 | 1:05:38 | Arthur:  “Yes. I’m sorry I just showed up.” | Apologize | Setting:  In the toilet of the cinema, Arthur meets a mayor of the city. He intends to apologize for showing up to his mansion.  Participants:  Arthur and the mayor.  End:  To apologize to the mayor because Arthur showed up to his mansion.  Act of sequence:  The mayor asked Arthur to confirm that he is the guy who showed up to his mansion and Arthur apologized for that.  Key:  He speaks politely.  Instrument:  Oral (face to face communication).  Norms:  Arthur just showed up to the mayor’s mansion and he apologized for that.  Genre:  Formal communication |
| 13. | 1:06:24 | Arthur:  “I don’t need you to tell me lies. I know it seems strange. I don’t mean to make you uncomfortable. I don’t know why everyone is so rude and I don’t know why you are. I don’t want anything from you. Maybe a little bit of warmth, maybe a hug, dad! How much as a little bit of decency?” | Wishing | Setting:  In the toilet, Arthur is talking to the Mayor of the city. He thinks that the mayor is his biological father. In this scene, Arthur says his wish that his dad can give him a hug and a little bit of warmth.  Participants:  Arthur and the mayor.  End:  To express his strong desire or his wish to the mayor.  Act of sequence:  Arthur expresses his feelings to the mayor and says his wish to him.  Key:  He speaks emotionally.  Instrument:  Oral (face to face communication).  Norms:  Arthur wishes that the mayor can give him a hug and warmth as a father.  Genre:  Expressing wishes in conversation. |
| 14. | 1:09:20 | Arthur:  “Yeah, that sounds great.” | Agreeing | Setting:  Arthur talks to a lady on the phone. She invites Arthur to meet Murray Franklin. Then, the girl asks for his agreement and Arthur accepts the invitation.  Participants:  Arthur and a lady.  End:  To express Arthur’s agreement for the invitation.  Act of sequence:  A lady asks for Arthur’s agreement to meet Murray Franklin and Arthur agrees with that.  Key:  He speaks casually.  Instrument:  Via telephone.  Norms:  A lady expresses her intention and asks for Arthur’s agreement. Then, Arthur agrees with that.  Genre:  Expressing agreeing to a conversation. |
| 15. | 1:26:16 | Arthur:  “Oh, hi, guys.” | Greeting | Setting:  At Arthur's apartment. Arthur’s friends come by and Arthur greets them.  Participants:  Arthur and gary.  End:  To greet arthur’s friend  Act of sequence:  Arthur’s friends come to Arthur's apartment. When Arthur sees his friends, he greets them.  Key:  He speaks casually.  Instrument:  Oral(face to face communication).  Norm:  Arthur’s friends come to see Arthur at his apartment. Then, Arthur greets his friends and lets them in.  Genre:  Greeting. |
| 16. | 1:27:41 | Arthur:  “Thank you, Randall. Thank you so much.” | Thanking | Setting:  In arthur’s apartment, randall, arthur’s friend tells arthur that the cops are looking for the murder of the subway incident and the cops suspect him. Randall shows his care for Arthur and Arthur thanks him.  Participants:  Arthur and randall.  End:  To express Arthur’s appreciation to his friend.  Act of sequence:  Randall said that Arthur is his boy. It shows that he cares for him. Then, Arthur expresses his appreciation for what Randall has said.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norm:  Arthur’s friend shows his care for him and Arthur responds by saying thank you.  Genre:  Expressing appreciation conversation. |
| 17. | 1:29:32 | Arthur:  “Oh, shit. Sorry Gary. Gary?” | Apologizing | Setting:  At Arthur's apartment. Gary wants to leave but the door is locked. Then, he asks Arthur to open the lock for him. Arthur forgot about the lock and he says sorry to Gary.  Participants:  Arthur and gary.  End:  To express an apology.  Act of sequence:  Gary askes Arthur to open the lock of the door. Arthur forgets about the lock and says sorry to his friend.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norm:  Arthur’s friend wants to leave but the door is still locked. Then, Arthur says sorry to his friend.  Genre:  Expressing an apology. |
| 18. | 1:35:11 | Arthur:  “Murray!” | Exclamation | Setting:  In the backstage of the TV show. Arthur is surprised to meet the host, Murray Franklin.  Participants:  Arthur, Murray Franklin and Murray’s assistant.  End:  To express Arthur’s sudden emotion when he sees Murray.  Act of sequence:  Arthur meets Murray in the backstage and he is surprised.  Key:  He speaks in surprise.  Instrument:  Oral (face to face communication).  Genre:  Expressing someone’s surprise. |
| 19. | 1:35:18 | Arthur:  “Thank you, Murray. I feel like I know you. I’ve been watching you forever.” | Thanking | Setting:  In backstage, Arthur meets Murray Franklin who is a host of the TV talk show. He thanks Murray for inviting him to the show.  Participants:  Arthur and Murray Franklin.  End:  To thank Murray for inviting him to the show.  Act of sequence:  Arthur meets Murray and expresses his gratitude to Murray for inviting him on the show.  Key:  He speaks politely.  Instrument:  Oral (face to face communication).  Norms:  Murray Franklin invites Arthur to his show and Arthur thanks him for that.  Genre:  Expressing gratitude communication. |
| 20. | 1:36:09 | Arthur:  “Thanks, Murray” | Thanking | Setting:  In the backstage of the TV show studio. Murray tells Arthur about a couple of rules of the show and lets him be on the show. Then, Arthur thanks him for believing him to be on the show.  Participants:  Arthur and Murray.  End:  To thank Murray for letting him be on the show.  Act of sequence:  Murray tells a couple of rules to Arthur and lets him be on the show. Then, Arthur shows his gratitude to Murray for doing so.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  Murray believes in Arthur to be on his show and Arthur thanks him for that.  Genre:  Expression of thanking conversation. |
| 21. | 1:36:14 | Arthur:  “Thanks, Murray.” | Thanking | Setting:  In a backstage of the TV show, Murray says Arthur’s name as joker is good and Arthur thanks him.  Participants:  Arthur and Murray.  End:  To thank Murray for complimenting Arthur’s name that is joker.  Act of sequence:  Murray compliments Arthur’s name and Arthur thanks him for doing so.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  Murray compliments Arthur’s name and Arthur thanks him for doing so.  Genre:  Expression of thanking conversation. |
| 22. | 1:39:30 | Arthur:  “That’s right, Murray. I’m not political.” | Agreeing | Setting:  On the talk show, The host is asking about Arthur’s look to make sure that it’s not a political symbol or statement. Arthur agrees with him. He says that his look is not related to politics.  Participants:  Arthur and the host.  End:  To agree with the host’s statement saying that Arthur’s look is not political.  Act of sequence:  The host asks about Arthur’s look if it is not related to politics and Arthur agrees with the host statement.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  The host expresses his opinion towards Arthur’s look and Arthur agrees with the statement.  Genre:  Expression of agreeing conversation. |
| 23. | 1:41:09 | Arthur:  “Okay,I’m... yeah I’m sorry” | Apologizing | Setting:  On a TV talk show, Arthur is telling a joke which is not allowed to be told in the show. The host says that Arthur’s joke is not a funny joke. Then, Arthur says sorry to him.  Participants:  Arthur and the host.  End:  To express Arthur’s regret for saying something which is not allowed for him to say on the show.  Act sequence:  The host is not happy with Arthur’s joke and Arthur expresses his regret by saying *sorry*.  Key:  He sounds regretful.  Instrument:  Oral (face to face communication).  Norms:  Arthur tells a joke that is forbidden and He regrets saying that. Then, Arthur says sorry to the host.  Genre:  Apologizing conversation. |
| 24. | 1:42:11 | Arthur:  “I do. And I’m tired of pretending its not.” | Agreement | Setting:  On a talk show, the host is asking arthur about killing street guys is funny to him and Arthur agrees with the host’s statement.  Participants:  Arthur and the host.  End:  To express Arthur’s agreement for the statement said by the host.  Act of sequence:  The host asks Arthur if killing guys is funny and Arthur agrees with the host’s statement.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  The host asks Arthur about killing guys is funny and Arthur thinks the statement is true. Arthur expresses his agreement by saying *I do.*  Genre:  Expression of agreeing conversation. |
| 25. | 1:44:44 | Arthur:  “I know.” | Agreeing | Setting:  In the talk show studio, the host says that what happened in the town is because of Arthur. Arthur doesn’t deny it and he agrees with him.  Participants:  Arthur and the host.  End:  To express Arthur’s agreement towards what the host says about Arthur.  Act of sequence:  The host tells his opinion that what has happened because of what Arthur did. Then, Arthur agrees with what the host says.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  The host says his opinion to Arthur and Arthur thinks that the statement is true. So, Arthur expresses his agreement by saying *I know.*  Genre:  Expressing agreement conversation. |
| 26. | 1:45:40 | Arthur:  “Good night, and always remember that’s...” | Greeting | Setting:  In the talk show studio, Arthur greets the audience for the closing of the show.  Participant:  Arthur.  End:  To greet people.  Act of sequence:  The show is finished and Arthur greets the audience for the closing of the show.  Key:  He speaks casually.  Instrument:  Oral.  Norms:  Arthur greets the people for the closing of the show.  Genre:  Greeting. |
| 27. | 1:47:34 | Arthur:  “I know, isn’t it beautiful?” | Agreeing | Setting:  On the way to the police station, Arthur is laughing to see people of the city protesting. Then, the police say that it all happened because of him. Arthur agrees with the police’s statement.  Participants:  Arthur and the police.  End:  To agree with the statement said by the police.  Act of sequence:  The police say his opinion to blame Arthur for what he did and Arthur agrees with the police’s statement.  Key:  He speaks casually.  Instrument:  Oral (face to face communication).  Norms:  The police blame Arthur that the recent situation has happened because of what Arthur did. Arthur agrees with the police.  Genre:  Expressing agreement. |

The researcher also describes the data of finding above as follows:

* 1. Greeting

Greeting is one of the types of expressive speech acts which has been found in the Joker movie. It is an expression of welcoming, an expression of recognizing someone, and a salutation in a meeting. In the movie, the researcher has found seven data of greeting expressions uttered by the main character. The researcher describes the data as follows:

**Data 1**

|  |  |
| --- | --- |
| The host : | “Who is that? Was that you? you wanna stand up, please? Stand, stand up for me. What’s your name?” |
| Arthur : | “**Hi, Murray.** Arthur. My name is Arthur.” |

The utterance *“Hi, Murray. Arthur. My name is Arthur.”* is indicated as a greeting expression. In that conversation, the host asked Arthur to stand up and he asked Arthur’s name. Then, Arthur greets the host as they meet each other and start up a conversation.

**Data 2**

Arthur : “**Hello, Hoyt.** Gary said you wanted to see

me?”

Arthur’s boss : “How's the comedy career? Are you a

famous stand-up yet?”

Arthur : “Not quite, just been working on my

material.”

The utterance “*Hello, Hoyt. Gary said you wanted to see me?”* is indicated as a greeting expression. In the conversation above, Arthur greets his boss as they meet in the office because the boss wants to see Arthur. Arthur uttered the utterance to start a conversation with his boss.

**Data 3**

Arthur : “**Oh, hey**.”

The woman : “Hey. Were you following me today?”

Arthur : “Yeah.”

The utterance *“Oh, hey.”* is indicated as a greeting expression. In the conversation above, Arthur greets the woman as he recognizes the woman when he meets her. Arthur said the utterance to start the conversation.

**Data 4**

|  |  |
| --- | --- |
| The MC: | “Alright. This next comic describes himself as a lifelong Gotham resident who from a young age was told that his purpose in life was to bring laughter and joy into this cold, dark world. Mmm, okay please help me welcome Arthur fleck, ya’ all. Arthur Fleck.” |
| Arthur : | “**Hello, it’s good to be here**.” |

The utterance *“Hello, it’s good to be here.”* is indicated as a greeting expression. In the conversation above, Arthur is going to do a stand up comedy and the MC also welcomes him. Then, Arthur greets the audience as he is going to start his stand up comedy.

**Data 5**

Arthur : “**Hi, what’s your name?**”

The boy : “I’m Bruce”

Arthur : “Bruce, I’m Arthur.”

The utterance *“Hi, what’s your name?”* is indicated as a greeting expression. In the conversation above, Arthur meets a boy and he greets him as they meet for the first time. Arthur said the utterance means to signal the boy to have a conversation with him and the boy also responded to him.

**Data 6**

|  |  |
| --- | --- |
| Gary : | “Hey, Arthur. How’s it going?” |
| Arthur : | “**Oh hi, guys**. Come on in” |

The utterance *Oh hi, guys. Come on in* is indicated as a greeting expression. From the conversation above, Arthur’s friends come to visit Arthur in his apartment. Gary greets Arthur first and Arthur responds by greeting them back and letting them into his apartment. Arthur expresses his greeting expression by saying the utterance.

**Data 7**

Arthur : “**Good night**, and always remember that’s...”

The utterance *“Good night, and always remember that’s...”* is indicated as a greeting expression. The setting for that utterance is when Arthur is in the TV show studio. He says the utterance for the closing of the show.

* 1. Apologizing

Apologizing is one of the expressive speech acts that has been found by the researcher in this research. Apologizing is an expression of remorse or regret for having said or done something that harmed another. This type of expressive speech acts is used to convey admission of error or discourtesy. In the movie, there are 3 data of apologizing expressions. The description of the utterances are as follows:

**Data 1**

The woman : “Can you please stop bothering my kid?

Arthur : “I wasn’t bothering him.”

The woman : “Just stop!”

Arthur : (laughing out loud)

A woman : “What, you think that’s funny?”

Arthur : “**I’m sorry,** I have a condition...”

The utterance “*I’m sorry, I have a condition...”* is indicated as an apologizing expression. In the conversation above, Arthur is asking an apology to the woman because he laughs out loud due to his condition.

**Data 2**

Thomas Wayne: “You’re the guy that came to my house

yesterday?”

Arthur : “**Yes. I’m sorry**,I just showed up. Well,

my mother told me everything and I had

to talk to you.”

The utterance “*Yes. I’m sorry I just showed up”* is indicated as an apologizing expression. In the conversation above, Arthur regrets that he just showed up to Thomas Wayne’s house and he asks an apology to Thomas Wayne for what he did.

**Data 3**

|  |  |
| --- | --- |
| Gary : | “Arthur, can you get the lock?” |
| Arthur : | “Oh, shit. **Sorry, Gary**. Gary?” |
| Gary : | “Yeah?” |
| Arthur : | “You’re the only one that’s ever been nice to me. get out of here.” |

The utterance *Sorry, Gary* is indicated as an apologizing expression. From the conversation above, Arthur’s friend, Gary wants to leave but the door is still locked. Then, he asks Arthur to open the lock for him. Because Arthur forgets to open the lock, he asks for an apology to his friend. Arthur asks for an apology by saying the utterance.

**Data 4**

|  |  |
| --- | --- |
| Arthur : | “Knock-knock.” |
| The host of TV show: | “Who’s there?” |
| Arthur : | “It’s the police ma’am. Your son has been hit by a drunk driver. He’s dead.” (laughing) |
| The host : | “That is not funny, Arthur. That’s not the kind of humor we do on this show.” |
| Arthur : | “**Okay, I’m... yeah I’m sorry.**” |

The utterance *“Okay, I’m... yeah I’m sorry”* is indicated as an apologizing expression. In the conversation above, the host says that Arthur’s joke is not funny and Arthur regrets the joke he isn’t supposed to tell on the show. to express his regret, Arthur asks for an apology.

* 1. Exclamation

Exclamation is one of the expressive speech acts that has been found by the researcher in the Joker movie. Exclamation is the expression of sudden emotions with emphatic interjection. From the movie, the researcher found 2 utterances for this type of expressive speech acts. The researcher describes the data as follows:

**Data 1**

|  |  |
| --- | --- |
| The host of TV show: | (on TV) “We got this video tape from Pogo’s comedy club right here in Gotham. Here’s a guy who thinks if you just keep laughing, it’ll somehow make you funny.Check out this joker.” |
| Arthur : | “**Oh no!**” |

The utterance *“Oh no!”* is indicated as an exclamation expression. From the conversation above, Arthur is surprised to see himself on the TV because the host plays the clip of himself when he was doing a stand up comedy in a club. Arthur expresses his surprise by saying the utterance.

**Data 2**

|  |  |
| --- | --- |
| Arthur : | (Arthur hears someone knock the door) “**Murray!**” |
| Murray’s assistant : | “Hey, hey, hey! It’s Mr. Franklin.” |
| Murray Franklin : | “Oh, come on, Gene. That’s all bullshit.” |

The utterance *“Murray!”* is indicated as an exclamation expression. In the conversation above, Arthur feels surprised to see Murray Franklin. Arthur expresses his surprise by saying the utterance.

* 1. Wishing

Wishing is one of the expressive speech acts that has been found by the researcher in the Joker movie. Wishing is an expression of a feeling for something that is not easily attainable. There are only 1 utterance found from the movie. The researcher describes the data as follows:

**Data 1**

|  |  |
| --- | --- |
| Arthur : | “I was wondering if you could ask the doctor to increase my medication?” |
| The therapist : | “Arthur, you’re on seven different medications. Surely they must be doing something.” |
| Arthur : | “**I just don’t want to feel so bad anymore**.” |

The utterance *I just don’t want to feel so bad anymore.*is indicated as wishing expressing. From the conversation above, Arthur asked his therapist to get the doctor to increase his medication. But the therapist seems like she cannot do that because Arthur is on seven different medications. Then, Arthur tells the therapist that he doesn’t want to feel bad anymore. Arthur says the utterance to express his wish.

**Data 2**

|  |  |
| --- | --- |
| Randall : | “You okay? I heard about the beat down you took.” |
| Arthur : | “It was just a bunch of kids. **I should’ve left them alone.**” |
| Randall : | “No. They’ll take everything from here if you do that.” |

The utterance *I should’ve left them alone* is indicated as a wishing expression. From the conversation above, Randall asks Arthur’s condition because he heard that Arthur got beaten by some kids. Then, Arthur responds that he should have left the kids alone so that it wouldn’t happen. It shows that Arthur wishes something that has happened or impossible to be true. Arthur expresses his feelings towards what has happened to him by saying the utterance.

**Data 3**

|  |  |
| --- | --- |
| The mayor : | “Your mother adopted you while she was working for us...” |
| Arthur : | “...I don’t need you to tell me lies. I know it seems strange. I don’t mean to make you uncomfortable. I don’t know why everyone is so rude and I don’t know why you are. I don’t want anything from you. **Maybe a little bit of warmth, maybe a hug, dad! How much as a little bit of decency?**” |

The utterance *Maybe a little bit of warmth, maybe a hug, dad! How much as a little bit of decency?*is indicated as a wishing expression. In the conversation above, Arthur meets the mayor and thinks that the mayor is his father. Then, Arthur expresses his emotions and tells his wish to the mayor that he doesn’t want anything but a little bit of warmth and a hug from the mayor.

* 1. Thanking

Thanking is one of the expressive speech acts that has been found by the researcher from the movie Joker. Thanking is an expression of appreciation or gratitude to someone who has done something for the speaker. Thanking also means an expression of grateful thought. From the movie, the researcher has found 3 utterances included in the expressive speech act of thanking. The researcher describes the data as follows:

**Data 1**

|  |  |
| --- | --- |
| Murray : | “That was great Arthur. Thank you. I mean, I loved hearing what you had to say, it made my day.” |
| Arthur : | “**Thanks, Murray**.” |

The utterance *“Thanks, Murray.”* is indicated as a thanking expression. From the conversation above, Murray gives compliments to Arthur and Arthur appreciates what he says to him. Arthur expresses his appreciation by saying the utterance.

**Data 2**

|  |  |
| --- | --- |
| Randall : | “So, hey, listen, i don’t know you heard, but the cops had been calling around the shop talking all the guys about those subway murders. Anyway, hoyt said that they talked to you and now they’re looking for me. I just want to know what you said. Make sure our stories line up, seeing as, you’re my boy and it makes lot of sense. You know what i mean?” |
| Arthur : | “**Thank you, Randall. Thank you so much**.” |

The utterance *Thank you, Randall. Thank you so much* is indicated as a thanking expression. From the conversation above, Arthur’s friend, Randall tells Arthur that the cops are looking for the murder of the subway incident. He also calls Arthur as his boy and Arthur thanks him because he wants to express his appreciation for him. Arthur expresses his appreciation by saying the utterance.

**Data 3**

|  |  |
| --- | --- |
| Arthur : | “**Thank you, Murray**. I feel like I know you. I’ve been watching you forever.” |
| Murray : | “Thank you. What’s with the face? That mean that you are part of the protest?” |
| Arthur : | “No, no. I don’t believe in any of that. I don’t believe in anything. I just thought that it would be good for my act.” |

The utterance *“Thank you, Murray.”* is indicated as a thanking expression. In the conversation above, Arthur shows his gratitude to Murray because he has been watching him for so long and now he meets Murray and he is gonna act on his show. Arthur expresses his gratitude by saying the utterance.

**Data 3**

|  |  |
| --- | --- |
| Murray : | “Couple of rules though: No cursing, no off-color material, we do a clean show, okay? You go on right after Dr. Sally...well, someone will come and get you, okay? perfect. Good luck.” |
| Arthur : | “**Thanks, Murray**.” |

The utterance *“Thanks, Murray”* is indicated as a thanking expression. In the conversation above, the host explains a couple of rules for the show and Arthur thanks Murray because he allows him to be on the show. Arthur shows his gratitude by saying the utterance.

**Data 4**

|  |  |
| --- | --- |
| Arthur : | “Hey, Murray, one small thing. When you bring me out, can you introduce me as Joker? That’s what you called me on the show, A joker. Do you remember?” |
| Murray : | “Did I? Well, if you say so kid, you know, joker it is. It’s good.” |
| Arthur : | “**Thanks, Murray**.” |

The utterance *Thanks, Murray* is indicated as a thanking expression. From the conversation above, Arthur askes Murray for a favor which he wants the host to introduce him as a joker. The host doesn’t complain and agrees with what Arthur has said. Then, Arthur shows his gratitude to him. Arthur expresses his gratitude by saying the utterance.

* 1. Agreeing

Agreeing is one of the expressive speech acts that has been found by the researcher in the Joker movie. Agreeing is the expression of approval towards someone’s opinion. In the movie, there are 5 utterances found by the researcher. The researcher describes the data as follows:

**Data 1**

|  |  |
| --- | --- |
| Arthur : | “I take good care of my mother.” |
| The host : | “All that sacrifice. She must love you very much.” |
| Arthur : | “**She does.** She always tell me to smile and put on a happy face. She says i was put here to spread joy and laughter.” |

The utterance *She does. She always tell me to smile and put on a happy face. She says i was put here to spread joy and laughter* is indicated as an agreeing expression. From the conversation above, the host states a statement saying that Arthur’s mother really loves him and Arthur agrees with the statement. Arthur expresses his agreement by saying the utterance.

**Data 2**

|  |  |
| --- | --- |
| The host : | “So, can you tell about this look? When we spoke earlier, you mentioned that this look is not a political statement, is that right?” |
| Arthur : | “**That’s right Murray.** I’m not political.” |

The utterance *“That’s right Murray. I’m not political.”* is indicated as an agreeing expression. In the conversation above, Arthur gives his approval for the statement said by the host about his look. Arthur expresses his agreement by saying the utterance.

**Data 2**

|  |  |
| --- | --- |
| Arthur : | “Murray wants me to come on the Murray Franklin show?” |
| A lady on phone : | “Yeah, isn’t it great? He’d love to talk to you, maybe do some of your act. Does that sound good to you?” |
| Arthur : | “**Yeah, that sounds great**.” |

The utterance *“Yeah, that sounds good.”* is indicated as an agreeing expression. In the conversation above, the lady invites Arthur to be on the Murray Franklin show and asks him if he likes that idea. Arthur agrees with the idea or the invitation. Arthur expresses his approval by saying the utterance.

**Data 3**

|  |  |
| --- | --- |
| The host : | “You’re serious, aren’t you? you’re telling us you killed those three young men on the subway? And why we should believe you?” |
| Arthur : | “I’ve got nothing left to lose. Nothing can hurt me anymore. My life is nothing but a comedy.” |
| The host : | “Let me get this straight, you think that killing those guys is funny?” |
| Arthur : | “**I do and I’m tired of pretending its not**.” |

The utterance *“I do and I’m tired of pretending its not.”* is indicated as an agreeing expression. In the conversation above, the host wants to confirm that the action of killing those men is funny to Arthur. Arthur agrees with the host’s statement. Arthur expresses his agreement by saying the utterance.

**Data 4**

|  |  |
| --- | --- |
| The host : | “You don’t know the first thing about me, pal. Look what happened because of what you did, what it led to. There are riots out there... someone was killed today because of what you did.” |
| Arthur : | (laughing) “**I know**.” |

The utterance *“I know.”* is indicated as an agreeing expression. From the conversation above, the host blames Arthur for what has happened. Arthur knows that the statement is true and he agrees with the host’s opinion. Arthur expresses his agreement by saying the utterance.

**Data 5**

|  |  |
| --- | --- |
| The police : | “Stop laughing you freak. This isn’t funny. We have the whole city’s on fire because of what you did.” |
| Arthur : | “**I know, isn’t it beautiful**?” (laughing) |

The utterance “*I know, isn’t it beautiful?”* is indicated as an agreeing expression. From the conversation above, the police blame Arthur for the recent situation in the city because of what he did. Arthur agrees with the police’s statement. Arthur expresses his agreement by saying the utterance.